

# Phantasmatic indochina french colonial ideology in architecture film and literature asia pacific culture politics and society (Download Only)

The Future of English in Asia Global South Asia British Romanticism in Asia Robinson Crusoe in Asia A Treasury of Asian Literature Encyclopedia of Asian-American Literature Ecocriticism and Asian American Literature Literatures of Asia, Africa, and Latin America Narratives of Diaspora Cultural and Literary Dialogues Between Asia and Latin America Modern Short Fiction of Southeast Asia A Treasury of Asian Literature East Asian Literatures The Other in South Asian Religion, Literature and Film Asia In Western Fiction The Columbia Companion to Modern East Asian Literature Essays on Literature and Society in Southeast Asia Reading East Asian Writing Postcolonial Urban Outcasts Literature Education in the Asia-Pacific Voices of East Asia Asiatic Researches America's Asia Devotional Literature in South Asia Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching Shakespeare and Asia Images of the Raj Orphan of Asia Transcultural Humanities in South Asia Writing the South Seas Translation's Forgotten History Translational Politics in Southeast Asian Literatures Literary Migrations Stories from Asia The Oral Art and Literature of the Kazakhs of Russian Central Asia The New Asian City Books on Asia from the Near East to the Far East Ecologies in Southeast Asian Literatures The Making of Barbarians Asian American Literature and the Environment

*The Future of English in Asia* 2015-10-05 this collection is unique in bringing together key thinkers on language and literature to discuss the future of english in asia many of the contributors are themselves responsible for important sub genres in english linguistics and literary studies and this collection gives them the opportunity to respond to each other directly the different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of english language teaching in schools across asia this volume is also ground breaking in bringing english literary studies and applied english linguistics together in the contemporary asian context the future of english in asia includes studies on the following subject areas cultural translation in world englishes multilingual education english futures and the function of literature english literary studies in japan and english and social media in asia well into this century it appears that it is still very difficult to know what to expect when it comes to the future of english the future of english will continue to be determined by complex local contexts as it has in other parts of the world the future of english in asia will continue to rely on the proliferation of its transformations as much as its hegemonic status this volume reflects the widespread acknowledgement that whatever future english has will inevitably be shaped by its fate in asia the collection will be a welcome resource for scholars and students of english linguistics english literary studies and topics related to the teaching of english in asia

*Global South Asia* 2021-12-30 this book collects essays that take on the excavatory critical and generative work of rethinking the relationship between south asia and the world in examining what kind of new relationships are uncovered between these two geopolitical groupings the chapters in this book argue that south asian literature and literary criticism can reframe the common narrative of the powerful global north and a disenfranchised global south this is not always a comforting reframing since it must account for the oppressive roles that south asian nations sometimes play in regional and intranational theatres through myriad disciplinary groundings theoretical approaches and objects of study the essays in this book collectively argue that south asian literature allows us to think more critically about both the liberatory possibilities of south asia as a grouping of nations but also of ideas and aesthetics as well as the elisions that may happen under such categorization the chapters in this book were originally published as a special issue of the south asia review

**British Romanticism in Asia** 2019-02-15 this book examines the reception of british romanticism in india and east asia including china japan korea and taiwan building on recent scholarship on global romanticism it develops a reciprocal cross cultural model of scholarship in which asian romanticism is recognized as itself an important part of the romantic literary tradition it explores the connections between canonical british romantic authors including austen blake byron shelley and wordsworth and prominent asian writers including natsume sōseki rabindranath tagore and xu zhimo the essays also challenge eurocentric assumptions about reception and periodization exploring how since the early nineteenth century british romanticism has been creatively adapted and transformed by asian writers

*Robinson Crusoe in Asia* 2021-12-13 this collection of essays expands the study of that immensely widely read and much adapted novel beyond the first book the life and strange surprising adventures of robinson crusoe usually known simply as robinson crusoe to take in the far less well known farther adventures and the almost unread serious reflections beyond defoe s texts to their re writing and adaptation and beyond the atlantic and south american context to an asian and pacific context the essays consider both how asia is represented in the books in terms of politics economics religion and how the book has been received adapted and taught particularly in asian contexts

*A Treasury of Asian Literature* 1995-01-01 from the great and ancient cultures of asia comes this fascinating collection of great prose drama poetry and scripture translated by scholars well versed in the original languages the contents range from selections from the holy books of the confucian taoist hindu buddhist and islamic religions to a story from the thousand and one nights and verses from the rubaiyat of omar khayyam

**Encyclopedia of Asian-American Literature** 2015-04-22 presents a reference on asian american literature providing profiles of asian american writers and their works

**Ecocriticism and Asian American Literature** 2020-01-24 ecocriticism and asian american literature gold mountains weedflowers and murky globes offers an ecocritical reinterpretation of asian american literature the book considers more than a century of asian american writing from eaton s mrs spring fragrance 1912 to ozeki s a tale for the time being 2013 through an ecocritical lens the volume explores the most relevant landmarks in asian american literature the first contact narratives written by bulosan kingston mukherjee and jen the controversial texts published by sui sin far edith eaton at the time of the yellow peril the rise of cultural nationalism in the 1970s and 1980s illustrated by wong s homebase and kingston s china men old and recent examples of internment literature dealing with the incarceration of japanese americans during wwii sone houston miyake kadohata and the new trends in asian american literature since the 1990s exemplified by yamashita s and ozeki s novels which explore the challenges of our transnational transnatural era begoña simal gonzález s ecocritical readings of these texts provide crucial interdisciplinary insights addressing and analyzing important narratives within asian american culture and literature

*Literatures of Asia, Africa, and Latin America* 1999 this extraordinary anthology gathers together a tremendously broad selection of representative authoritative writings spanning antiquity to the present from the most ancient non western civilizations of asia africa and latin america it combines extensive introductions headnotes and bibliographies with excellent contemporary translations of the best contemporary and classical writers the selections reflect literary religious and philosophical traditions and reveal despite cultural differences the universality of life experiences

*Narratives of Diaspora* 2013-12-17 chinese american authors often find it necessary to represent asian history in their literary works tracing the development of the literary production of maxine hong kingston amy tan lisa see and russell leong among others this book captures the effects of international politics and globalization on chinese american diasporic consciousness

**Cultural and Literary Dialogues Between Asia and Latin America** 2021-02-03 this book brings together a group of leading and emerging scholars on the history of cultural and literary interactions between asia and latin america through a number of interlinked case studies contributors examine how different forms of asia latin america dialogues are embedded in various national and local contexts the volume is divided in four parts 1 asian hybrid identities and latin american transnational narratives 2 translations and reception of latin american narratives in asia 3 diffracted worlds of nikkei identities and 4 interweaving of asian and latin american narratives and travel chronicles through the lens of modern globality and transpacific studies the contributions inaugurate a perspective that has until recently been neglected by asian and latin american cultural studies while offering an incisive theoretical discussion and detailed textual analysis

**Modern Short Fiction of Southeast Asia** 2009 a choice outstanding academic title modern short fiction of southeast asia surveys the historical and cultural significance of modern short fiction in nine southeast asian nations laos cambodia myanmar burma singapore malaysia indonesia the philippines thailand and vietnam written in an accessible style without jargon this book will be of great interest to students of modern literature and general readers interested in southeast asia as well as scholars of east and south asia who wish to compare the literary developments of those areas to southeast asia the interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region and the authors address topics of significance to scholars of numerous disciplines including anthropology cultural studies history literature political science and sociology

*A Treasury of Asian Literature* 1984 song story and scripture of the great cultures of asia including arabia iran india china and japan selected from the classics of more

than 2500 years

**East Asian Literatures** 2006 this volume discusses the past present and future perspectives of literature in japan china and south korea and its interface with india since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the east asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from india japan china and korea it is a historical fact that india maintained strong cultural ties with east asian countries directly or indirectly through religion and culture since ancient times this cultural bond has become all the more significant and meaningful in this age of information technology and globalization in this context literature has a great role to play to be precise it is only through literature that this existing bond of cultural affinity among india and east asian countries could be nurtured and strengthened this book gives a vivid picture of the state of the past and present literary trends in japan china and south korea the influence of indian literary trends and thought on their literatures and the general perception and assimilation of east asian literatures in india this book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics of indian and east asian literatures

The Other in South Asian Religion, Literature and Film 2014-01-10 this book introduces the term otherism and looks at the discourse of otherism and the issue of otherness in south asian religion literature and film it examines cultural questions related to the human condition of being the other of the process of othering and of the representation of otherness and its religious cultural and ideological implications the book applies the perspectives of ideological criticism theories of hybridity orientalism nationalism and gender and queer studies to gain new insights into the literature film and culture of south asia it looks at the different ways of interpreting otherness today the book goes on to analyze the ideological implications of the creation of otherness with regard to religious and cultural identity and the legitimation of power as well as how the representation of otherness reflects the power structures of contemporary societies in south asia offering a well thought out reflection on important cultural questions as well as a deep insight into the study of religion and otherness in south asian literature and film this book is a pioneering project that is of interest to scholars of south asian studies and south asian religions literatures and cultures

*Asia In Western Fiction* 1990 offering insights into racial and cultural stereotyping and popular notions of imperialism asia in western fiction traces how asia and asians have been depicted in novels and other works of western fiction with an emphasis on works available in english the book describes and analyzes themes and cliches common to literature that have contributed to our understanding or misunderstanding of asia and its peoples

The Columbia Companion to Modern East Asian Literature 2003-07-10 this extraordinary one volume guide to the modern literatures of china japan and korea is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

**Essays on Literature and Society in Southeast Asia** 1981 this book presents contributions by thirteen scholars of chinese and japanese literature whose work is characterised by a strong interest in literary theory they focus in particular on the various new theories that have emerged during the past two decades uprooting traditional forms of understanding literary texts their function their readership and their interpretation often confined to discussion of a specific country or area these theories have been criticised for their western bias this collection breaks through these barriers providing an opportunity for scholars of two closely related yet often

independently studied cultures to present and compare their views on specific theories of literature to discuss the advantages and shortcomings of those theories and to consider specific difficulties related to the east west dimension

**Reading East Asian Writing** 2014-02-05 extending current scholarship on south asian urban and literary studies this volume examines the role of the discontents of the south asian city the collection investigates how south asian literature and literature about south asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical that cities are a site of profound paradoxes is nowhere clearer than in south asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south additionally because south asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated the volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others united in their critical empathy for urban outcasts the chapters respond to central questions such as what is the relationship between the politico economic narratives of globally emerging south asian cities and the dispossessed how do south asian cities stand in relationship to the nation and conversely how might south asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities how is the very skeleton the space the territory of south asian cities marked with and by exclusionary politics how do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances considering fiction nonfiction comics and genre fiction from india pakistan bangladesh and sri lanka literature from the twentieth and the twenty first century and w

*Postcolonial Urban Outcasts* 2020-03-31 the continual rise of english as a global lingua franca has meant that english literature both as a discipline and as a tool in esl and efl classrooms is being used in varied ways outside the inner circle of english this edited collection provides an overview of english literature education in the asia pacific in global times bringing to international attention a rich understanding of the trends issues and challenges specific to nations within the asia pacific region comprising contributions from australia china hong kong india indonesia malaysia philippines singapore and vietnam the collection addresses the diversity of learners in different national cultural and teaching contexts in doing so it provides insights into historical and current trends in literature education foregrounds specific issues and challenges in policymaking and implementation presents practical matters concerning text selection use of literature in the language classroom innovative practices in literature education and raises pressing and important questions about the nature purpose and importance of literature education in global times

*Literature Education in the Asia-Pacific* 2018-03-29 voices of east asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of east asia the countries of china japan and korea the readings range from ancient to modern elite to popular and include poetry stories essays and drama each section begins with a broad but brief overview of that country s political and cultural history each reading is preceded by a concise explanation of its literary and cultural context as expertise in east asian studies has exploded in the west in recent decades a novice could be overwhelmed by all the materials available now in this volume however the reader will find a manageable set of texts that may be read on their own as part of a world literature course or as supplementary readings for an east asian history class as economic and political news from east asia sweeps across the world this anthology aims to provide a taste of the enduring traditions upon which contemporary east asia is built a glimpse into the hopes and fears love and sorrow in the hearts of the people behind the headlines this anthology will be welcomed by students and scholars of asian history culture society and literature

*Voices of East Asia* 2015-02-18 what explains the perception of asians both as economic exemplars and as threats america s asia explores a discursive tradition that affiliates the east with modern efficiency in contrast to more familiar primitivist forms of orientalism colleen lye traces the american stereotype of asians as a model minority or a yellow peril two aspects of what she calls asiatic racial form to emergent responses to globalization beginning in california in the late nineteenth century when industrialization proceeded in tandem with the nation s neocolonial expansion beyond its continental frontier from progressive efforts to regulate corporate monopoly to new deal contentions with the crisis of the great depression a particular racial mode of social redress explains why turn of the century radicals and reformers united around asian exclusion and why japanese american internment during world war ii was a liberal initiative in lye s reconstructed archive of asian american racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence arguing for the profound influence of literature on policymaking america s asia examines the relationship between jack london and leading progressive george kennan on u s japan relations

frank norris and afl leader samuel gompers on cheap immigrant labor pearl s buck and journalist edgar snow on the popular front in china and john steinbeck and left intellectual carey mcwilliams on japanese american internment lye s materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects

**Asiatic Researches** 1799 this volume addresses recent research topics within the field of bhakti literature the devotional poetry and other compositions of devotional character in the earlier literature of the modern south asian languages its papers range from the roots of the bhakti tradition in the early history of krsna to its modern adaptations in nineteenth and twentieth century culture geographically they span bengal to sind panjab to maharashtra materials in six modern languages are discussed bengali gujarati hindi in its main literary forms marathi panjabi and sindhi with assessment also of material in sanskrit arabic and chinese

**America's Asia** 2009-05-24 this is a collection of 46 essays by specialists in asian literature who offer a wide range of possibilities for introducing asian literature to english speaking students it is intended to help in promoting multicultural education

Devotional Literature in South Asia 1992-09-25 shakespeare and asia brings together innovative scholars from asia or with asian connections to explore these matters of east west and global contexts then and now the collection ranges from interpretations of shakespeare s plays and his relations with other authors like marlowe and dickens through shakespeare and history and ecology to studies of film opera or scholarship in japan russia india pakistan singapore taiwan and mainland china the adaptations of kozintsev and kurosawa bollywood adaptations of shakespeare s plays different shakespearean dramas and how they are interpreted adapted and represented for the local pakistani audience the peking opera adaptation of hamlet féng xiǎogāng s the banquet as an adaptation of hamlet the ideology of the film shakespeare wallah asian adaptations of hamlet will be at the heart of this volume hamlet is also analyzed in light of oedipus and the sphinx shakespeare is also considered as a historicist and in terms of what influence he has on chinese writers and historical television lear is here and cleopatra and her fools two adapted shakespearean plays on the contemporary taiwanese stage are also discussed this collection also examines in shakespeare the patriarchal prerogative and notion of violence carnival and space in the comedies the exotic and strange and ecology the book is rich ranging and innovative and will contribute to shakespeare studies shakespeare and media and film shakespeare and asia and global shakespeare

*Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching* 2016-09-16 born in taiwan raised in the scholarly traditions of ancient china but forced into the japanese educational system hu taiming the protagonist of orphan of asia ultimately finds himself estranged from all three cultures taiming eventually makes his mark in the colonial japanese educational system and graduates from a prestigious college however he finds that his japanese education and his adoption of modern ways have alienated him from his family and native village he becomes a teacher in the japanese colonial system but soon quits his post and finds that having repudiated his roots he doesn t seem to belong anywhere thus begins the long journey for taiming to find his rightful place during which he is accused of spying for both china and japan and witnesses the effects of japanese imperial expansion the horrors of war and the sense of anger and powerlessness felt by those living under colonial rule zhuoliu wu s autobiographical novel is widely regarded as a classic of modern asian literature and a groundbreaking expression of the postwar taiwanese national consciousness

**Shakespeare and Asia** 2018-12-05 this volume looks at the implications of transcultural humanities in south asia it is becoming a crucial area of research within literary and cultural studies with its indeterminate periodisation its temporal and spatial non linearity its territoriality and intersectionality drawing on contributors from around the globe the entries look at literature and poetics theory and praxis borders and nations politics partition gender and sexuality the environment representations in art and pedagogy and the transcultural classroom using key literary and cultural examples and case studies the contributors look at current developments in postcolonial transcultural and transnational standpoints and their possible educational outcomes this broad and comprehensive book also speaks volumes to the value of the humanities and the significance of south asian contexts it will be of particular interest to those working on postcolonial studies literary studies asian studies and more

*Images of the Raj* 1988-02-09 postcolonial literature in chinese from the nanyang literally the south seas examines the history of chinese migration localization and interethnic exchange in southeast asia and offers a rich variety of approaches to identity in writing the south seas brian bernards explores why nanyang encounters which have been neglected by most literary histories should be seen as crucial to the national literatures of china and southeast asia he shows how nanyang as a literary trope has been deployed as a platform by mainland and overseas chinese writers to rethink colonial and national paradigms through a collection of diverse

voices from modern chinese writers like xu dishan yu dafu and lao she to postcolonial southeast asian authors from singapore malaysia and thailand writers such as ng kim chew chia joo ming pan yutong yeng pway ngon suchen christine lim praphatson sewikun and fang siruo bernards demonstrates how the nanyang imagination negotiates the boundaries of national literature as a meaningful postcolonial subject and speaks to broader conversations in postcolonial and global literature this book written from the emerging field of sinophone studies puts the literature of the region in a new light

**Orphan of Asia** 2008-03-22 through examination of the literary and cultural relations among russia japan and colonial korea and through understanding of a shared sensibility and literary experience in east asia this book highlights translation as a radical and ineradicable part of the formation of modern national literature and begins to rethink the way modern literature developed in korea and east asia provided by publisher

**Transcultural Humanities in South Asia** 2022-02 highlighting the interconnections between southeast asia and the world through literature this book calls for a different reading approach to the literatures of southeast asia by using translation as the main conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries cambodia malaysia singapore indonesia brunei darussalam and the philippines through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and global consumption and circulation of literature new media and other cultural forms using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from southeast asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation at the same time this book provides new perspectives and future directions in the study of southeast asian literatures exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and southeast asian studies

Writing the South Seas 2016-09-23 this book was written between 1981 and 1986 was first published in 1987 and has been out of print since the chinese version of it by yan bao et al zhongguo chuantong xiaoshuo zai yazhou which also published in 1989 is also out of print since then more works especially in chinese japanese korean and western languages have appeared which are mainly concerned with cultural exchanges between china and the countries of east asia moreover a new interest has arisen among scholars from various countries on what has been termed asian translation traditions and conferences are regularly organized on this topic judging from this rising interest in translation history this book on traditional chinese fiction in asia which sets the question of asian translations into a general framework and so far has no equivalent is still of service to researchers

**Translation's Forgotten History** 2016 cultural productions reveal a darker side to development in emblematic asian tiger cities

**Translational Politics in Southeast Asian Literatures** 2021-03-15 this is a selected annotated list of some 2 000 books on asia in english and french currently in print chosen with the aim of providing a long term historical perspective for the general reader the list is presented in four main parts asia as a whole the islamic world india south and southeast asia the far east subdivisions cover such topics as general and reference works history social science and law history of literature literature in translation religion and ideas arts crafts architecture and science and the lands in modern times

*Literary Migrations* 2013-11-13 ecocriticism in relation to the southeast asian region is relatively new so far john charles ryan s ecocriticism in southeast asia is the first book of its kind to focus on the region and its literature to give an ecocritical analysis that volume compiles analyses of the eco literatures from most of the southeast asian region providing a broad insight into the ecological concerns of the region as depicted in its literatures and other cultural texts this edited volume furthers the study of southeast asian ecocriticism focusing specifically on prominent myths and histories and the myriad ways in which they connect to the social fabric of the region our book is an original contribution to the expanding field of ecocriticism as it highlights the mytho historical basis of many of the region s literatures and their relationship to the environment the varied articles in this volume together explore the idea of nature and its relationship with humans the always problematic questions that surround such explorations such as why do we regard nature as external or how is humankind a continuum with nature emerge throughout the volume either overtly or implicitly as pepper 1993 points out what karl marx referenced as first or external nature gave rise to humankind but humanity worked on this first nature to produce a second nature the material creations of society plus its institutions ideas and values pepper 108 thus our volume constantly negotiates this field of ideas and belief systems in diverse ways and in various cultures attempting to relate them to the current ecological predicaments of asean it will likely

prove an invaluable resource for scholars and students of ecocriticism and more broadly of southeast asian cultures and literatures

**Stories from Asia** 2015 a groundbreaking account of translation and identity in the chinese literary tradition before 1850 with important ramifications for today debates on the canon multiculturalism and world literature often take eurocentrism as the target of their critique but literature is a universe with many centers and one of them is china the making of barbarians offers an account of world literature in which china as center produces its own margins here sinologist and comparatist haun saussy investigates the meanings of literary translation adaptation and appropriation on the boundaries of china long before it came into sustained contact with the west when scholars talk about comparative literature in asia they tend to focus on translation between european languages and chinese korean and japanese as practiced since about 1900 in contrast saussy focuses on the period before 1850 when the translation of foreign works into chinese was rare because chinese literary tradition overshadowed those around it the making of barbarians looks closely at literary works that were translated into chinese from foreign languages or resulted from contact with alien peoples the book explores why translation was such an undervalued practice in premodern china and how this vast and prestigious culture dealt with those outside it before a new group of foreigners europeans appeared on the horizon

The Oral Art and Literature of the Kazakhs of Russian Central Asia 1958 this book is a ground breaking transnational study of representations of the environment in asian american literature extending and renewing asian american studies and ecocriticism by drawing the two fields into deeper dialogue it brings asian american writers to the center of ecocritical studies this collection demonstrates the distinctiveness of asian american writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity represented authors include amy tan maxine hong kingston ruth ozeki ha jin fae myenne ng le ly hayslip lan cao mitsuye yamada lawson fusao inada jeanne wakatsuki houston milton murayama don lee and hisaye yamamoto these writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of asian americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism the book presents a compelling and timely green perspective through which to understand key works of asian american literature and leads the field of ecocriticism into neglected terrain

The New Asian City 2011

*Books on Asia from the Near East to the Far East* 1971-12-15

**Ecologies in Southeast Asian Literatures** 2019-03-21

*The Making of Barbarians* 2022-05-10

**Asian American Literature and the Environment** 2018-02-06

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