

Figuring the sacred religion narrative and imagination (Read Only)

Figuring the Sacred The Power of the Sacred Landscapes of the Sacred Sacred Narrative The Sacred Fire From Sacred Story to Sacred Text The Power of the Sacred To Tell the Sacred Tale The Sacred Santa Religion, Literature and the Imagination Intimating the Sacred Science Fiction and the Imitation of the Sacred Through a Glass Darkly Redeeming Our Sacred Story Exploring Religion and the Sacred in a Media Age Biblical Epics The Sacred Universe Living the Sacred Story The Forbidden Body Sacred Fire Sacred Realism Comics and Sacred Texts To Tell the Sacred Tale Screening The Sacred Sex, Gender and the Sacred The Postmodern Sacred Roadside Religion The Sacred & the Digital Paul in Israel's Story Mapping the Sacred Society, Medicine and Religion in the Sacred Tales of Aelius Aristides Reading Spiritualities Encountering the Sacred in Psychotherapy The Sacred Desert Kings and Prophets Religion, Culture, and Sacred Space Religions of Modernity Sacred Selves, Sacred Settings Sacred Narratives Mystic Stories

Figuring the Sacred 1995

the thought of paul ricoeur continues its profound effect on theology religious studies and biblical interpretation the 28 papers contained in this volume constitute the most comprehensive overview of ricoeur s writings in religion since 1970 ricoeur s hermeneutical orientation and his sensitivity to the mystery of religious language offer fresh insight to the transformative potential of sacred literature including the bible

The Power of the Sacred 2021

disenchantment is a key term in the self understanding of modernity but what exactly do we mean when we use this concept what was its original meaning when max weber introduced it and can the conventional meaning or max weber s view really be defended given the present state of knowledge about the history of religion this book is an attempt to divest this concept of its enduring enchantment the first chapters of the book deal with the three empirical disciplines history psychology and sociology of religion to develop an understanding of religion that then lays the groundwork for what is presented in chapter 4 namely the most thorough study of weber s views on disenchantment that has ever been undertaken it turns out that weber s use was highly ambiguous and that his grand narrative leading from the prophets of ancient judaism to the crisis of meaning on the eve of the first world war collapses when we recognize this ambiguity this makes it possible to construct an alternative that takes into account the dynamics of ever new sacralizations their normative evaluation in the light of the values of a universalist morality and the dangers of the misuse of religion in connection with the formation of power this book constitutes a challenge for believers and non believers alike

Landscapes of the Sacred 2002

this substantially expanded edition of belden c lane s landscapes of the sacred includes a new introductory chapter that offers three new interpretive models for understanding american sacred space lane maintains his approach of interspersing shorter and more personal pieces among full length essays that explore how native american early french and spanish puritan new england and catholic worker traditions has each expressed the connection between spirituality and place a new section at the end of the book includes three chapters that address methodological issues in the study of spirituality the symbol making process of religious experience and the tension between place and placelessness in christian spirituality

Sacred Narrative 1984-11-15

alan dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form this new volume brings together classic statements on the theory of myth by the authors the twenty two essays by leading experts on myth represent comparative functionalist myth ritual jungian freudian and structuralist approaches to studying the genre

The Sacred Fire 1958

disenchantment is a key term in the self understanding of modernity but what exactly do we mean when we use this concept what was its original meaning when max weber introduced it and can the conventional meaning or max weber s view really be defended given the present state of knowledge about the history of religion this book is an attempt to divest this concept of its enduring enchantment the first chapters of the book deal with the three empirical disciplines history psychology and sociology of religion to develop an understanding of religion that then lays the groundwork for what is presented in chapter 4 namely the most thorough study of weber s views on disenchantment that has ever been undertaken it turns out that weber s use was highly ambiguous and that his grand narrative leading from the prophets of ancient judaism to the crisis of meaning on the eve of the first world war collapses when we recognize this ambiguity this makes it possible to construct an alternative that takes into account the dynamics of ever new sacralizations their normative evaluation in the light of the values of a universalist morality and the dangers of the misuse of religion in connection with the formation of power this book constitutes a challenge for believers and non believers alike

From Sacred Story to Sacred Text 1987

this book shows the singular importance of narrative in the process of spiritual direction and reflects on this interactive process of sharing our sacred stories in pastoral contexts in order to hear and respond more deeply to the story god is telling in our lives

The Power of the Sacred 2021

the sacred santa is an inquiry into the religious dimension of postmodern culture seriously considering the widespread perception that contemporary culture witnesses a profound struggle between two antithetical systems a collision of two worlds both religious yet each with vivid visions of the sacred that differ radically with regard to what the sacred is and what it means to human life and social endeavor

To Tell the Sacred Tale 2011

the study of religion and literature continues to go from strength to strength this collection of essays offers a dynamic lively and provocative contribution to the field and aims to map out new directions it might take by returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred the essays explore different ways of using interdisciplinary resources to open up our understanding of religion and literature contributions from some of the leading voices in the field unite to offer an important exploration of the possible worlds that the study of religion and literature imagines

The Sacred Santa 2008-04-24

religion has featured in anglophone literature in malaysia from colonial times to the present in this book the author considers the practice of everyday religiosity as represented in literature which is often starkly opposed to the impression created by religious rhetoric promoted by the government

Religion, Literature and the Imagination 2011-11-03

this book examines science fiction s relationship to religion and the sacred through the lens of significant books films and television shows it provides a clear account of the larger cultural and philosophical significance of science fiction and explores its potential sacrality in today s secular world by analyzing material such as ray bradbury s classic novel the martian chronicles films the abyss and 2001 a space odyssey and also the star trek universe richard grigg argues that science fiction is born of nostalgia for a truly other reality that is no longer available to us and that the most accurate way to see the relationship between science fiction and traditional approaches to the sacred is as an imitation of true sacrality this he suggests is the best option in a secular age he demonstrates this by setting forth five definitions of the sacred and then in consecutive chapters investigating particular works of science fiction and showing just how they incarnate those definitions science fiction and

the imitation of the sacred also considers the qualifiers that suggest that science fiction can only imitate the sacred not genuinely replicate it and assesses the implications of this investigation for our understanding of secularity and science fiction

Intimating the Sacred 2012

suffering the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging troubling or impossible to represent these intersecting concepts are used to mediate the gap between the spoken and the unspeakable between experience and language between body and spirit between the immanent and the transcendent and between the human and the divine the twenty five essays in through a glass darkly suffering the sacred and the sublime in literature and theory written by international scholars working in the fields of literary criticism philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns the contributors analyze literary and theoretical texts from the medieval period to the postmodern age from the works of chaucer shakespeare donne and herbert to those of endô shûsaku alice munro annie dillard emmanuel levinas and slavoj Žižek this book will be of particular interest to scholars of religion and literature philosophy and literature aesthetic theory and trauma studies

Science Fiction and the Imitation of the Sacred 2018-06-14

stories of jesus passion and death lie at the core of christian identity they offer an encounter with his experience of the human condition betrayals by those closest to him his own fear of death uncertainty about god s will and the endurance of terrible suffering and an ignominious death from generation to generation these stories have functioned in sacred and saving ways for christians yet misinterpretations of the passion narratives have rationalized hostility to and violence against jews as christ killers this sacrilegious telling cries out for redemption redeeming christianity s sacred story involves three facets it requires respect even awe for its power it demands rigorous examination of the history between jews and christians and the ethical obligation to be altered by this history it entails pursuing solid biblical scholarship principles for reinterpreting troubling texts and incorporation into christian spirituality redeeming our sacred story will contribute to more just relations between jews and christians and witness to the world that reconciliation is possible

Through a Glass Darkly 2011-01-19

in recent years there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life exploring religion and the sacred in a media age offers inter disciplinary perspectives drawing from theology religious studies media studies cultural studies film studies sociology and anthropology combining theoretical frameworks for the analysis of religion media and popular culture with focused international case studies of particular texts practices communities and audiences the authors examine topics such as media rituals marketing strategies empirical investigations of audience testimony and the influence of religion on music reality television and the internet both academically rigorous and of interest to a wider readership this book offers a wide range of fascinating explorations at the cutting edge of many contemporary debates in sociology religion and media including chapters on the way evangelical groups in america have made use of the da vinci code and on the influences of religion on british club culture and electronic dance music

Redeeming Our Sacred Story 2013

biblical epics sacred narrative in the hollywood cinema is a major survey and analysis of the relationship between religion and film and traces the development of this genre in hollywood the book examines the impact of religion ethnicity sexuality and gender on this complex genre within the context of american history together bruce francis babington and peter william evans raise questions of narrative spectacle jewish christian relations authorship star meanings the representation of christ and sexual desire the authors theorize the biblical epic in its three main forms the old testament epic the christ film and the roman christian epic films analyzed include david and bathsheba the last temptation of christ the king of kings the greatest story ever told demetrius and the gladiators samson and delilah and ben hur

Exploring Religion and the Sacred in a Media Age 2016-12-05

a leading scholar cultural historian and catholic priest who spent more than fifty years writing about our engagement with the earth thomas berry possessed prophetic insight into the rampant destruction of ecosystems and the extinction of species in this book he makes a persuasive case for an interreligious dialogue that can better confront the environmental problems of the twenty first century these erudite and keenly sympathetic essays represent berry s best work covering such issues as human beings modern alienation from nature and the possibilities of future regenerative forms of religious experience asking that we create a new story of the universe and the emergence of the earth within it berry resituates the human spirit within a sacred totality

Biblical Epics 2009-06-01

often through ordinary things and ordinary events we glimpse the divine living the sacred story tells of a seemingly ordinary journey that yielded extraordinary spiritual growth and understanding from her arrival in istanbul to her extended sojourn in the old city of jerusalem bonnie glassford recounts scenes from an ancient landscape in which people of today live and work from the perspective of the ecce homo convent in jerusalem she encounters christians jews and muslims living their lives against the rich backdrop of the holy land living the sacred story follows the footsteps of biblical figures it combines travel spirituality humor pathos new insights personal growth and biblical reflection within an exotic landscape that is the cradle of western civilization through encounter with the lands described in classical literature and the bible and through meeting the people who now live in those lands the reader becomes aware of a rich inner landscape that we carry around with us ultimately the story arrives at the awareness that in the most ordinary events and the lives of the most ordinary folk we see the divine this book speaks to the deep yearning and spiritual hunger of our time

The Sacred Universe 2009

throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious others this book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place unlike most books on religion and horror this book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time it is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear it is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction this expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim

Living the Sacred Story 2003

in this thoughtful and compelling book leading spanish literature scholar noël valis re examines the role of catholicism in the modern spanish novel while other studies of fiction and faith have focused largely on religious themes sacred realism views the religious impulse as a crisis of modernity a fundamental catalyst in the creative and moral development of spanish narrative

The Forbidden Body 2022-05-17

contributions by ofra amihay madeline backus samantha baskind elizabeth rae coody scott s elliott assaf gamzou susan handelman leah hochman leonard v kaplan ken koltun fromm shiamin kwa samantha langsdale a david lewis karline mclain ranen omer sherman joshua plencner and jeffrey l richey comics and sacred texts explores how comics and

notions of the sacred interweave new modes of seeing and understanding the sacred comics and graphic narratives help readers see religion in the everyday and in depictions of god in transfigured heroic selves as much as in the lives of saints and the meters of holy languages coeditors assaf gamzou and ken koltun fromm reveal the graphic character of sacred narratives imagining new vistas for both comics and religious texts in both visual and linguistic forms graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence through close readings and critical inquiry these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes rhetorical practices pictorial representation and the everyday experiences of the uncanny organized into four sections seeing the sacred in comics reimagining sacred texts through comics transfigured comic selves monsters and the body and the everyday sacred in comics the essays explore comics and graphic novels ranging from craig thompson s habibi and marvel s x men and captain america to graphic adaptations of religious texts such as 1 samuel and the gospel of mark comics and sacred texts shows how claims to the sacred are nourished and concealed in comic narratives covering many religions not only christianity and judaism this rare volume contests the profane sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience

Sacred Fire 1998-10-01

stories are the connective tissue that sews the world together in storytelling the soul quickens and comes alive in to tell the sacred tale janet ruffing describes the narrative process of spiritual direction in relationship to our contemporary contexts she discusses the significance of narrative across cultures and encourages spiritual directors to pay close attention to the actual stories directees tell and suggests helpful responses directors can make to these sacred tales based on theory and illustrated with rich case material book jacket

Sacred Realism 2010-01-01

what are the religious impulses in the 1976 film rocky and how can they work to shape one s social identity do the films alien and aliens signify the reemergence of the earth goddess as a vital cultural power what female archetypes borne out of male desire inform the experience of women in nine and a half weeks these are among the several compelling questions the authors of this volume consider as they explore the way popular american film relates to religion oddly religion and film two pervasive elements of american culture have seldom been studied in connection with each other in this first systematic exploration the authors look beyond surface religious themes and imagery in film discovering a deeper implicit presence of religion they employ theological mythological and social and political criticism to analyze the influence of religion in all its rich variety and diversity on popular film perhaps more importantly they consider how the medium of film has helped influence and shape american religious culture secular or otherwise more than a random collection of essays this volume brings to the study of religion and film a carefully constructed analytic framework that advances our understanding of both screening the sacred provides fresh and welcome insight to film criticism it also holds far reaching relevance for the study of religion progressive in its approach instructive in its analyses this book is written for students scholars and other readers interested in religion popular film and the impact of each on american culture

Comics and Sacred Texts 2018-10-18

sex gender and the sacred presents a multi faith multi disciplinary collection of essays that explore theinterlocking narratives of religion and gender encompassing 4 000years of history contains readings relating to sex and religion that encompass4 000 years of gender history features new research in religion and gender across diversecultures periods and religious traditions presents multi faith and multi disciplinary perspectives withsignificant comparative potential offers original theories and concepts relating to gender religion and sexuality includes innovative interpretations of the connections betweenvisual verbal and material aspects of particular religious traditions

To Tell the Sacred Tale 2011

from the matrix and harry potter to stargate sg 1 and the x files recent science fiction and fantasy offerings both reflect and produce a sense of the religious this work

examines this pop culture spirituality or postmodern sacred showing how consumers use the symbols contained in explicitly unreal texts to gain a secondhand experience of transcendence and belief topics include how media technologies like cgi have blurred the lines between real and unreal the polytheisms of buffy and xena the new age gnosticism of the davinci code the islamic other and science fiction s response to 9 11 and the christian right and popular culture today s pervasive saturated media culture this work shows has utterly collapsed the sacred profane binary so that popular culture is not only powerfully shaped by the discourses of religion but also shapes how the religious appears and is experienced in the contemporary world

Screening The Sacred 2018-03-05

in the summer of 2002 timothy k beal loaded his family into a twenty nine foot long motor home and hit the rural highways of america in search of roadside religious attractions sites like the world s largest ten commandments golgotha fun park and precious moments chapel why he wanted to know would someone use miniature golf to tell the story of the creation or build a life size replica of noah s ark in maryland as a scholar beal hoped to come to understand the meaning of these places as expressions of religious imagination and experience but as someone who had grown up in an evangelical christian church in which he no longer rested comfortably beal found himself driven by a desire to venture beyond the borders of his cynicism to encounter faith in all its awesome absurdity and so he found himself deep in conversation with people like bill rice whose cross garden features thousands of makeshift crosses and old air conditioners bearing the message no ice water in hell fire hot part travel narrative part religious study and part search for the divine madness that is faith roadside religion takes the reader on a tour of the strange and often wondrous ways people have tried to give outward form to their inner religious experiences religion is most interesting and most revealing beal shows us where it s least expected

Sex, Gender and the Sacred 2014-04-03

video game studies are a relative young but flourishing academic discipline but within game studies however the perspective of religion and spirituality is rather neglected both by game scholars and religion scholars while religion can take different shapes in digital games ranging from material and referential to reflexive and ritual it is not necessarily true that game developers depict their in game religions in a positive confirming way but ever so often games approach the topic critically and disavowingly the religion criticisms found in video games can be categorized as follows religion as 1 fraud aimed to manipulate the uneducated as 2 blind obedience towards an invisible but ultimately non existing deity ies as 3 violence against those who do not share the same set of religious rules as 4 madness a deranged alternative for logical reasoning and as 5 suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience the critical depictions of religion in video games by their developers is the focus of this special issue

The Postmodern Sacred 2012-10-09

in paul in israel s story john meece addresses the problem of the self in community in a theological hermeneutics that brings together recent biblical scholarship and constructive theology book jacket

Roadside Religion 2005

interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial the collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles part i land religion and literature after britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized part ii sacred landscapes and postcoloniality across international literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as haiti israel bosnia herzegovina the arctic and the north american frontier a critical afterword considers the implications of such multi disciplinary approaches to postcolonial

literatures for present and future research in the field writers discussed in the essays include russell banks james k baxter ursula bethell erna brodber marcus clarke allen curnow edwidge danticat mak dizdar sara jeannette duncan zee edgell grey owl haruki murakami seamus heaney peter høg hugh hood janette turner hospital james houston dany laferrière b kojo laing lee kok liang k s maniam mudrooro r k narayan ngugi wa thiong o ben okri chava pinchas cohen mary prince nancy prince nayantara sahal ken saro wiwa ibrahim tahir amos tutuola w d valgardson derek walcott and rudy wiebe maps accompany almost every essay

The Sacred & the Digital 2019-04-18

this monograph offers a study of the inter relations between medicine religion and literature in the sacred tales of the second century ce greek scholar aelius aristides

Paul in Israel's Story 2006-08-10

the phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond reading spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself the contributors draw on a range of textual sites such as an interview caribbean literature drama and jazz women s writings emerging church blogs neopagan websites the reading practices of buddhist nuns empirical studies on the reading experiences of gujarati christian and post christian women chicana short stories the mosque cinema modern art and literature these examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places reading spiritualities includes contributions from graham holderness ursula king michael n jagessar david jasper anthony g reddie michèle roberts and heather walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences it offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

Mapping the Sacred 2021-11-15

drawing on narrative postmodern and other therapeutic perspectives this book guides therapists in exploring the creative and healing possibilities in clients spiritual and religious experience vivid personal accounts and dialogues bring to life the ways spirituality may influence the stories told in therapy the language and metaphors used and the meanings brought to key relationships and events applications are discussed for a wide variety of clinical situations including helping people resolve relationship problems manage psychiatric symptoms and cope with medical illnesses

Society, Medicine and Religion in the Sacred Tales of Aelius Aristides 2012-05-07

the sacred desert is a reflection on the role of the desert in theology history literature art and film an original reflection on the role of the desert in theology history literature art and film discusses figures as diverse as jesus the early christian desert fathers t e lawrence t s eliot georgia o keeffe wim wenders and jim crace makes connections across millennia of desert literature deepens the reader s understanding of the desert as a real place as an interior space and as a textual site concludes with comments on the recent conflicts in iraq written in a r

Reading Spiritualities 2016-04-01

this collection of essays examines the respective religious and social functions of kings and prophets as they are presented in the biblical narratives biblical kingship is easily shown to be a specific instance of an ancient and widespread institution sacred monarchy that was the pivot of most state organizations throughout antiquity prophetic authority is described as a typical institution of ancient hebrew society the difference between monarchy and prophecy is radical because the former implies a

hereditary power and is upheld by its subjects who feed their kings with taxes while the latter derives its authority from allegedly direct divine inspiration and though it is also economically dependent it is not explicitly presented as being based upon systematic exploitation cristiano grottanelli interprets the rise of prophecy as a consequence of a crisis of monarchical structures at the beginning of the iron age and connects it to similar phenomena attested in ancient greek texts derived from a similar crisis though monarchy finally won the day in the ancient mediterranean in a new imperial form the new literatures in greek and hebrew consonantic and alphabetic scripts shaped nonmonarchic figures to which they attributed some of the functions previously pertaining to monarchy these new literatures produced by two cultures that were both highly literate and organized according to nonmonarchical principles diverged radically in their development and final outcomes in the hebrew tradition monolatry and an official canon of sacred writings were the final result the prophetic principle was thus overcome by a new ideological construction centered upon inspired scriptures rather than upon the impromptu performances of inspired persons in using the prophetic principle against the monarchic the canonical texts paradoxically shaped their own authority above that of living prophets

Encountering the Sacred in Psychotherapy 2012-01-19

religion culture and sacred spaces is a comparative exploration into the nature of the human relationship to physical space advancing the startling thesis that the human capacity for narrative and identity imbues landscapes with meaning and sacredness

The Sacred Desert 2008-04-15

religions of modernity challenges the social scientific orthodoxy that once unleashed the modern forces of individualism science and technology inevitably erode the sacred and evoke the profane the book's chapters some by established scholars others by junior researchers document instead in rich empirical detail how modernity relocates the sacred to the deeper layers of the self and the domain of digital technology rather than destroying the sacred tout court then the cultural logic of modernization spawns its own religious meanings unacknowledged spiritualities and magical enchantments the editors argue in the introductory chapter that the classical theoretical accounts of modernity by max weber emile durkheim and others already hinted at the future emergence of these religions of modernity

Kings and Prophets 1999-02-18

significantly influencing the sociological study of religion hans mol developed ideas of identity which remain thought provoking for analyses of how religion operates within contemporary societies sacred selves sacred settings brings current social religious topics into sharp focus international scholars analyse challenge and apply mol's theoretical assertions this book introduces the unique story of hans mol who survived nazi imprisonment and proceeded to brush shoulders with formidable intellectuals of the twentieth century such as robert merton talcott parsons and reinhold niebuhr offering a fresh perspective on popular subjects such as secularization pluralism and the place of religion in the public sphere this book sets case studies within an intellectual biography which describes mol's key influences and reveals the continuing import of hans mol's work applied to recent data and within a contemporary context

Religion, Culture, and Sacred Space 2008-10-27

the most prominent woman in renaissance florence lucrezia tornabuoni de medici 1425 1482 lived during her city's golden age wife of piero de medici and mother of lorenzo the magnificent tornabuoni exerted considerable influence on florence's political and social affairs she was also as this volume illustrates a gifted and prolific poet this is the first major collection in any language of her extensive body of religious poems ranging from gentle lyrics on the nativity to moving dialogues between a crucified christ and the weeping sinner who kneels before him the nine laudi poems of praise included here are among the few such poems known to have been written by a woman tornabuoni's five storie sacre narrative poems based on the lives of biblical figures three of whom judith susanna and esther are old testament heroines are virtually unique in their range and expressiveness together with jane tylus's substantial introduction these poems offer us both a fascinating portrait of a highly educated and creative woman and a lively sense of cultural and social life in renaissance florence

Religions of Modernity 2010

Sacred Selves, Sacred Settings 2016-04-08

Sacred Narratives 2007-11-01

Mystic Stories 1992

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